

Joanna Garner

maker of plays and experiences

PROJECTS

FULL-LENGTH

The Orange Garden

University production: Northwestern University, 2018 (Chicago, IL)
Workshop and reading: Theatricum Botanicum, 2017 (Los Angeles, CA)
Finalist: 2016 Keene Prize for Literature
Honorable Mention: 2016 Kilroys List
University showcase: UTNT, 2016 (Austin, TX)
Reading: The Banff Centre Playwrights Colony, 2015 (Banff, Canada)
Reading: NEWvember Festival of New Plays, 2015 (Tivoli, NY)

Wild Places

“Rude Fusion” workshop: a co-production with the Rude Mechs, 2017 (Austin, TX)

Knotted

Workshop and reading: Great Plains Theatre Conference, 2017 (Omaha, NE)
Staged reading: Kitchen Dog Theatre, 2016 (Dallas, TX)
Workshop and reading: groundswell playwrights conference, 2016 (Austin, TX)

Please Open Your Mouth

Premiere: Cafe Nordo, 2017 (Seattle, WA)
Developmental workshop performances: Cohen New Works Festival, 2015 (Austin, TX)

Fireflies (Theatre for the Very Young)

Developmental workshop performance: ZACH Theatre, 2015 (Austin, TX)

100 Heartbreaks

Premiere: The Sahara Lounge, 2015 (Austin, TX) (Nominated: Austin Critics Table Award, Best Musical)
Workshop performance: Bumbershoot Arts Festival, 2011 (Seattle, WA)
Workshop performance: Seattle Repertory Theatre New Play Program, 2011 (Seattle, WA)
Staged reading: Northwest Playwrights Alliance, 2011 (Seattle, WA)
Workshop performance: Capitol Hill Arts Center, 2008 (Seattle, WA) (Seattle P-I “Pick of the Week”)
Workshop performance: On the Boards, 2008 (Seattle, WA)

Miss End of the World, Etc.

Staged reading: Live Girls! Theater Cupcake Reading Series, 2013 (Seattle, WA)
Reading: Balagan Theatre, 2012 (Seattle, WA)

Oedipus (in collaboration with artists from Balagan Theatre Company)

Premiere: Balagan Theatre, 2009 (Seattle, WA)

Cat Cafe (ten-minute)

Finalist, Humana Festival of New American Plays/Heideman Award, 2016

That's An Order and *Who's Here Today?* (2016), *World's Smallest* (2015) *Packing for Space* and *Looks Like Rain* (2014)

Premieres: One-Minute Play Festival (Austin, TX)

Face the Strange (ten-minute)

Commission: Westmont College HIVE Fringe Festival, 2016 (Santa Barbara, CA)

Charged (ten-minute)

Published: Bare Fiction Magazine, 2015 (UK)

2x4 (ten-minute)

Premiere: 14/48: The World's Quickest Theater Festival Austin, 2015 (Austin, TX)

The Seven Seductions of Taylor Swift (in collaboration with seven female playwrights nationally)

Second run: New York International Fringe Festival, 2013 (NY Post Top 5 Pick; Village Voice Pick)
Premiere: Hollywood Fringe Festival, 2013 (Los Angeles, CA)

Tooth and Nailed (ten-minute)

Staged reading: Macha Monkey Productions, 2010 (Seattle, WA)

Miss End of the World (one-act)

Premiere: Live Girls! Theater, 2009 (Seattle, WA)
Commission: Live Girls! Theater (Seattle, WA)

SHORT PLAYS

HONORS/AWARDS/RESIDENCIES

Resident Playwright, 2018, Chance Theater (Los Angeles, CA)
City of Austin Cultural Arts Award, 2017
National Winter Playwrights Retreat, 2017 (Creede, CO)
The Awesome Foundation Grant, 2016
Finalist, American Blues Theater Blue Ink Playwriting Award, 2016
Finalist, Jerome Fellowship, 2016
International Guest Artist, Banff Centre Playwrights Colony, 2015 (Banff, Canada)
ScriptWorks Seed Support Grant for New Works, 2014 (Austin, TX)
Kennedy Center/New Visions New Voices Festival Observership, 2014 (Washington D.C.)
Tofte Lake Center Artist Residency, 2014 (Ely, MN)
Jean McKenzie Schenckan Endowed Scholarship in Playwriting, 2013-2014 (The University of Texas)
College of Arts and Humanities Alumna of the Year, 2010 (Central Washington University)

RELATED WORK

Co-Producing Artistic Director, groundswell theater company, 2014-present
Facilitator, "Feed Your Creativity: Using Food and Eating as Artistic Inspiration," Tofte Lake Center, 2017
Co-Facilitator: "Cr(Eating) Well: Using Food and Movement for Creative Healing," Coastal Mountain Sports Haus, 2017
Guest Instructor, "Devising for the Performer Workshop," Intermediate Acting, Central Washington University, 2017
Producing Committee, National New Play Network Annual Showcase, 2016
Assistant Instructor, Playwriting 1, The University of Texas at Austin, 2015-2016
Teaching Assistant to Kirk Lynn, Devising, The University of Texas at Austin, 2014
Associate Communications Director, Seattle Repertory Theatre, 2010-2012
Freelance Music Writer, The Seattle Times, 2003-2012
Communications Manager, Seattle Repertory Theatre, 2006-2010

EDUCATION

MFA in Playwriting, The University of Texas at Austin, 2016
Studied under Steven Dietz, Kirk Lynn, Liz Engelman, and KJ Sanchez
Master classes/workshops with Paula Vogel, Annie Baker, Kevin Kling, the Neo-Futurists, Meredith McDonough, Ellen McLaughlin, and Suzan Zeder

BA in Arts Theory and Criticism (Individual Studies), Central Washington University, 2004

BA in Theatre Performance, Central Washington University, 2004